

Cultural Representations of Trauma

Conference Programme

Friday 31 August

09.30 – Opening and Welcome [Oddi Building, Room 101, University of Iceland]

10.00-11.00 – Keynote

Susannah Radstone, University of East London:
Sophie's Choice: History, Trauma and Guilt in the 1980s

Chair: Daisy Neijmann, EDDA – Center of Excellence

11.00-11.15 – Coffee

11.15-12.15

Panel 1 *Memory and Forgetting: Ruptures, Gaps, National Identity*

Gunnþórunn Guðmundsdóttir, University of Iceland:
Spanish Literature of War and Memory

Daisy Neijmann, EDDA – Center of Excellence:
War, Modernity and Trauma in Icelandic Occupation Literature

Chair: Patrick Crowley, University College Cork

12.15-13.15 – Lunch (own provisions)

13.15-14.45

Panel 2 *Autobiography, Fiction, Theatre* [Aðalbygging Building, Room 220, University of Iceland]

Meg Jensen, Kingston University:
Memory, Monument, Mourning, Truth-telling, Dangerous Speech: The Place of Autobiographical Fiction

Alan Gibbs, University College Cork:
'It's so heartbreaking, violence, when it's in a house': Neo-Naturalist Explorations of Traumatic Absence and Loss in Recent American Counterfactual Novels

Irma Erlingsdóttir, University of Iceland:
The Theater as a Site of Resistance: The Politics of Memory and the French 'Blood Affair' in Hélène Cixous's 'La Ville parjure ou le réveil des Érinnyes'

Chair: Claire Boyle, University of Edinburgh

14.45-15.00 – Coffee

15.00-16.30

Panel 3 Central and Eastern Europe [Aðalbygging Building, Room 220, University of Iceland]

Ludmila Volna, Charles University, University of Paris Est-Créteil:

The Communist Experience in the former Czechoslovakia: Dealing with the Trauma

Jón Ólafsson, Bifröst University:

The Gulag: A Ghost Story

Valur Ingimundarson, University of Iceland:

Memory Politics as a Source of State Legitimacy: The Kosovo Case

Chair: Julie Hansen, Uppsala University

16.30 – Reception

Saturday 1 September [Oddi Building, Room 101, University of Iceland]

11.00-12.00 – Keynote

Patrick Crowley, University College Cork:

Algerian Traumas: The Real, The Chosen and The Aesthetic

Chair: Gunnþórunn Guðmundsdóttir, University of Iceland

12.00-13.00 – Lunch (own provisions)

13.00-14.30

Panel 4 Art

Ann-Sofie N. Gremaud, University of Copenhagen:

Icelandic Geographies of Crisis and the Supramaterial (Re)Turn

Sigrún Sigurðardóttir, University of Iceland:

Disturbance and Trauma: Conflicting Paths in Icelandic Art in the Aftermath of the Economic Collapse

Daria Gosek, Jagiellonian University:

My Grandmothers, My Mothers, My Sisters, Myself and Trauma. Transgenerational Empathy and Trauma in Contemporary Polish Art

Chair: Hlynur Helgason, University of Iceland

14.30-15.00 – Coffee

15.00-16.30

Panel 5 Film and Fiction

Claire Boyle, University of Edinburgh:

Shooting in the Middle East: Bearing Witness to War with Catherine Deneuve in 'Je veux voir'

Julie Hansen, Uppsala University:

History through the Prism of Memory: Post-Communist Novels from Central and Eastern Europe

Rebekka Þráinsdóttir, University of Iceland:

Memories of a Traumatic Past in Ulitskaya's Short Stories

Chair: Ludmila Volna, Charles University, University of Paris Est-Créteil