

NORCENCOWAR
Historical Institute
EDDA – Center of Excellence
University of Iceland

Reykjavik, 23–24 September 2011

Nordic Cold War Cultures: Ideologies, Exchanges, Representations

Symposium Program (September 2011)

Friday, 23 September 2011

09:15–09:30

Symposium Opening

Location: The National Museum (Þjóðminjasafnið)

Opening Address: Valur Ingimundarson, University of Iceland

Welcoming Remarks: Rósa Magnúsdóttir, University of Aarhus

09:30–12:00

Panel 1 “Selling” the American Project: Propagation and Reception

Location: The National Museum (Þjóðminjasafnið)

Chair: Thorsten Borring Olesen, University of Aarhus

The USIA in Norway

Helge Danielsen, Norwegian Institute for Defense Studies

The Image of America in Sweden

Martin Alm, University of Aarhus

Cultural Propaganda as a Tool of Hegemony: The USIA in Sweden during the 1950s and 1960s

Mikael Nilsson, National Defense College, Sweden

Atlantic Triangle: British, Scandinavia, and the Icelandic Labor Movement

Iben Bjørnsson, University of Copenhagen

Left Wing Narratives of National Freedom in Iceland and the Onset of the Cold War

Ragnheiður Kristjánsdóttir, University of Iceland

12:00–13:15

Lunch

13:30–15:30

Panel 2: (a) *Public Protection and the Mediatization of Nuclear Realities*

Location: Askja 132

Chair: Sari Autio-Sarasma, University of Helsinki

Framing Doomsday: Media Narratives and the Cold War Civil Defense Culture in Sweden

Marie Cronqvist, Lund University

Public Perceptions of the Need for Civil Defense in Iceland

Guðni Jóhannesson, Reykjavik Academy

Panel 2 (b) *The Space Race, Gender, and Representations of Modernity*

A Domesticated Hero: Visual Strategies for Representing Cosmonaut Hero as a Modern Man

Iina Kohonen, Aalto University

“Sputnik Effects” in Norden? Science and Modernization in Arctic Norway and Sweden

Stian Bones, University of Tromsø

15:30–16:00

Coffee and tea (*Askja*)

16:00–18:00

Panel 3 *Troubled Political Pasts: Individual and Collective Guilt*

Location: Askja 132

Chair: Rósa Magnúsdóttir, University of Aarhus

Witness to an Accident: Reconfiguring a Stalinist Experience

Jón Ólafsson, University of Bifröst

The Construction and Breakdown of a Cold War Narrative: The Mikson Case,

Anti-Communism, and the Politics of Memory

Valur Ingimundarson, University of Iceland

Breaking with the Past? Icelandic Left-Wing Intellectuals and the Era of De-Stalinization

Skafti Ingimarsson, University of Iceland

Framing the Past, Shaping the Future. Political uses of the Danish Foreign Policy Tradition in Contemporary Danish Politics

Rosanna Farbøl, Aarhus University

20:00–22:00

Dinner

Saturday, September 24

9:30–12:00

Panel 4 East-West Cultural and Diplomatic Interactions

Location: Askja 132

Chair: Jón Ólafsson, University of Bifröst

Which Future? Danes Travelling to the United States and the Soviet Union in the 1950s
Iben Vyff, University of Aarhus

Practices of Parliamentary Diplomacy
Ann-Christina. L. Knudsen, University of Aarhus

Political Ritual or Cultural Diplomacy? Soviet-Icelandic State and Official Visits
Rósa Magnúsdóttir, University of Aarhus

A Dream Come True: Finns at the World Youth Festivals in the 1940s–1960s
Pia Koivunen, University of Tampere

Sister Cities and Friendship Societies as Channels for Cultural Interaction: Finland and Two Germanys
Kirsi Ahonen, University of Tampere

12:00–13:15 Lunch

13:15–15:00

Roundtable Discussion: Cold War Cultures: Narratives of Conformity, Difference, and Resistance in the Nordic Countries

Location: Askja 132

Thorsten B. Olesen, University of Aarhus, Sari Autio-Sarasmo, University of Helsinki,
Rósa Magnúsdóttir, University of Aarhus, and Marie Cronqvist, Lund University

15:00: Coffee and tea (Askja)